

SUNSTREET

Arbit City Group, Free Piece of Tape, Niki Gulema, GOMA, Persiis Hajiyanni, Byron Kalomamas, Chrysanthi Koumianaki, Theo Prodromidis, Sofia Prifti, George Papadimas, Olga Evangelidou

If, in a parallelism with the human body, the highways are the arteries of a city, then the back lots of its buildings are its joints, the junctions between the urban skeleton of the apartment blocks that allow the flow of light and air, form the spatial terms of neighbouring and finally define the urban tissue, remaining, nevertheless, undetected.

Sunstreet draws its inspiration by the glamour and the mystery emitted by the Athenian back lots as familiar and, at the same time, distant environments, as places with multiple owners but no user, as micro-worlds and as spaces/non-spaces.

The project comprises a series of artistic contributions, architectural interventions, gestures and approaches of this small urban utopia, each one of which has a different starting point and a different purpose.

The multiplicity of the back lot's roles often remains an intention, while their manifestation demands that the tenant or the owner becomes a resident.

Sunstreet activates the back lot of Enterprise Projects and observes the intention, the function, the evidence and the potential of this space.

Opening: Saturday 1st of June 2019, 19.00

Duration: 1 - 29 June 2019,

Opening hours: Thursday-Saturday 17.00-21.00 and by appointment

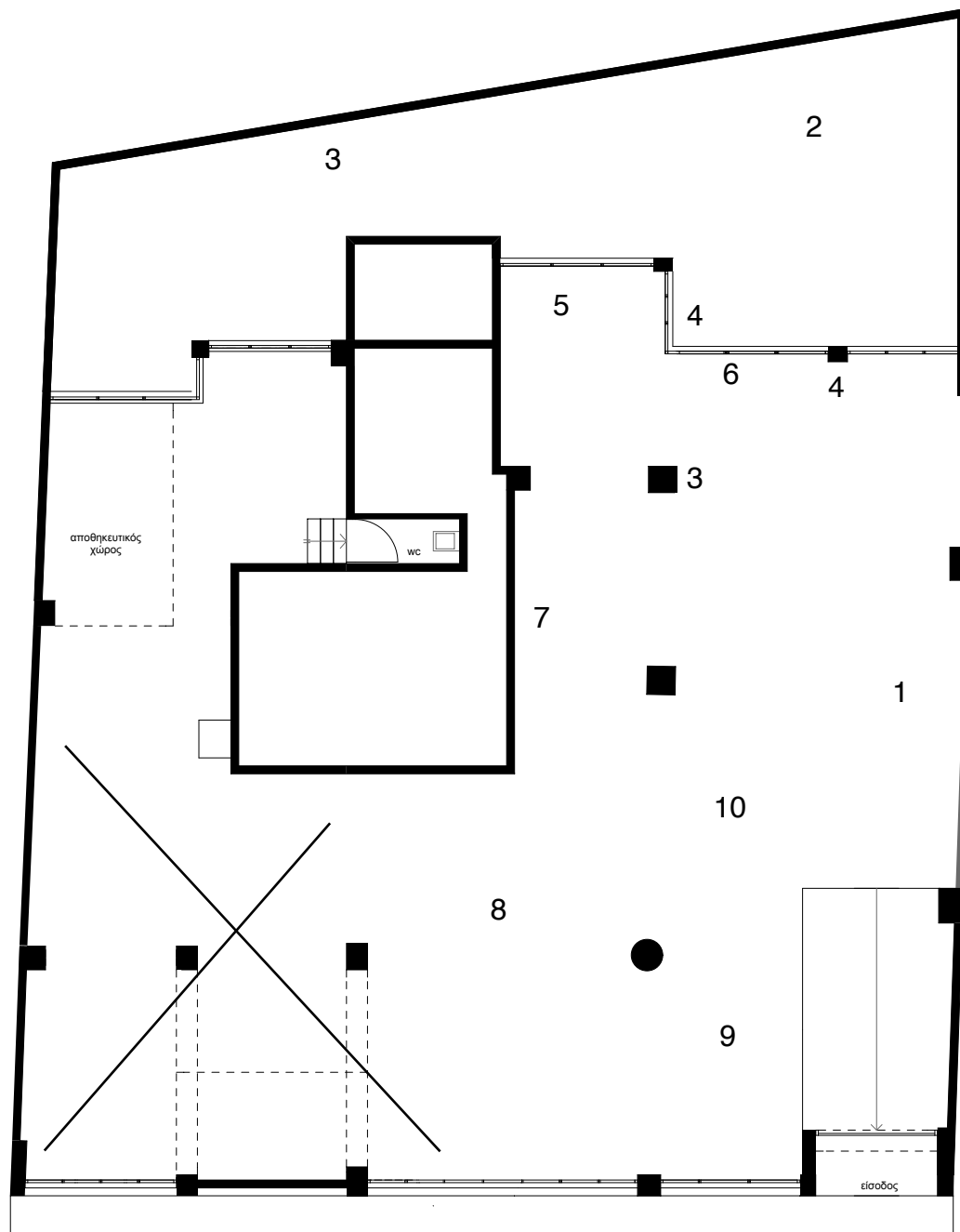
Chalkidonos 56-58, 115 27, Ampelokipoi, Athens

Visual identity: Bend

With the kind support of:



We would like to thank: Ale, Sofia Tange Akiros, George Afentakis, Viktoras Gkogkas, DIMITRIOS NIKOLAOU, PAPAIOANNA, Stella Pekiariidi, Vasilis Petris, Aris Spirou, Panayiotis Tsotsonis, Christina Tzevelekou



1. GOMA, Bridge, 2019, scaffold, nylon and lights, dimensions variable
2. George Papadimas and Sofia Prifti, What if ?, Untitled, 2019, extruded polystyrene, dimensions variable
3. Byron Kalomamas, Υποσχέσεις του αέρα, 2019, steel, PLA, nylon, PA12, steel wire, alternator, various fasteners, lightbox, dimensions variable
4. Theo Prodromidis, TanHua, 2019, ceramic, soil, Epiphyllum oxypetalum, UV print on plexiglass, dimensions variable
5. George Papadimas, Just do it, 2019, wood, gravel, sand, water, cement, dimensions variable
6. Sofia Prifti, I just wanted a swing, 2019, rope and wood, 330x65x12 cm
7. Niki Gulema, One too many mornings, 2019, oil in canvas, diptych, 126x139 cm and 126x139 cm
8. Chrysanthi Koumianaki, Body Building Drawings (Danai), 2019, fabric, silkscreen paint, digital print on aluminium, powder coated steel, dimensions variable
9. Persiis Hajiyianni, Pop up, 2019, book, 16,5x22,5 cm
10. Arbit City, Ulysses and the Sirens, 2019, video, 2' 30" loop, rope, projector, dimension variable