

ON THE TIP OF THE TONGUE

On December 18, 2020, Margarita Athanasiou, Helena Papadopoulou, Theofilos Tramboulis, Evita Tsokanta, and Despina Zefkili met at Enterprise Projects, and discussed matters around art publications and magazines in Greece, their position inside the realm of contemporary art, their past, present and future, as well as language and translation. Five months after that gathering, the audio documentation of the discussion fills Enterprise Project's environment once again, along with two new art commissions. Kostas Roussakis's and Marina Miliou-Theocharaki's works are also conversing – through different channels and from different starting points – with the space itself, negotiating the written and spoken word, its variations and possibilities.

Kostas Roussakis's sculptural installation creates space, more than just viewing and listening conditions. A space moving like a dry splash, challenging scale. A space being unfolded and at the same time, unfolding emotional and corporeal states. A space disturbing its environment and the viewer, yet, offering consolation. Roussakis shapes an environment of silent communication for all those notions that we first sense and then discuss, for all those identifications that we create between materials, memories, colors, emotions, and qualities. The visitor is invited to inhabit the space and to follow a paradoxical movement, with a disrupted focal point.

Oral Fixation (2021), Marina Miliou-Theocharaki's sound installation, approaches voice, speech, and their sensorial traces. With a text she wrote herself, serving as a score, the artist employs different functions of the mouth as a material and a medium to initiate the visitor into a unique bodily stimulation. Inhabiting the spectrum that expands from the mouth's basic survival functions to the ones that are purely devoted to pleasure, Miliou-Theocharaki's installation creates a new linguistic condition, one that pertains to the texture, intensity, and mystery of the voice, beyond any language or translation.

On the Tip of the Tongue is a platform fostering the coexistence of different tools, forms, and approaches that relate to the written and spoken word, what comes before it, and its transmutations.

Discussants: Margarita Athanasiou, Helena Papadopoulou, Theofilos Tramboulis, Evita Tsokanta, Despina Zefkili

Artists: Marina Miliou-Theocharaki, Kostas Roussakis

Sound Design: Dimitris Patsaros

Opening: Saturday 22/5, 16:00–22:00

Duration: 22/5–18/6/2021

Opening Hours: Friday and Saturday 16:00–20:00

The recorded conversation between Margarita Athanasiou, Helena Papadopoulou, Theofilos Tramboulis, Evita Tsokanta, and Despina Zefkili is in Greek, it lasts 1 hour and 15 min., and it will be starting at 16:00, 17:30 and 18:45.

Due to the regulations that pertain to Covid-19 prevention, only ten people are allowed in the space simultaneously. Wearing face masks and maintaining the appropriate distance are mandatory.

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